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CARLA A. McCAULEY (State Bar No. 223910
       carlamccauley@dwt.com
    DAVIS WRIGHT TREMAINE LLP
    865 South Figueroa Street, 24th Floor
    Los Angeles, California 90017-2566
3
    Tel.: (213) 633-6800 Fax: (213) 633-6899
4
    ROBERT D. BALIN (pro hac vice)
      robbalin@dwt.com
5
    LACY H. KOONCE, III (pro hac vice)
      lancekoonce@dwt.com
6
    SAMUEL BAYARD (pro hac vice)
      samuelbayard@dwt.com
7
    GEORGE WUKOSON (pro hac vice)
       georgewukoson@dwt.com
8
    DAVIS WRIGHT TREMAINE LLP
    1633 Broadway
9
    New York, New York 10019
Tel.: (212) 489-8230 Fax: (212) 489-8340
10
    ATTORNEYS FOR PLAINTIFFS
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                       UNITED STATES DISTRICT COURT
                      CENTRAL DISTRICT OF CALIFORNIA
12
    CHINA CENTRAL TELEVISION, a China
                                            ) Case No.
13
   company; CHINA INTERNATIONAL COMMUNICATIONS CO., LTD., a China company; TVB HOLDINGS (USA), INC., a
                                              CV 15-1869 MMM (AJWx)
14
                                              PLAINTIFFS' REPLY IN
    California corporation; and DISH
                                              SUPPORT OF MOTION FOR
15
                                              PRELIMINARY
    NETWORK L.L.C., a Colorado corporation,
                                              INJUNCTION;
16
                       Plaintiffs.
                                              DECLARATION OF CARLA
                                              A. MCCAULEY AND
17
    CREATE NEW TECHNOLOGY (HK)
                                              EXHIBITS A THROUGH E
    LIMITED, a Hong Kong company; HÚA
18
    YANG INTERNĂTIOŇAL TECHNOLOGY
    LIMITED, a Hong Kong company;
SHENZHEN GREATVISION NETWORK
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                                              Hearing: June 8, 2015
    TECHNOLOGY CO. LTD., a China
                                              Time: 10:00 a.m.
20
    company; CLUB TVPAD, ÍNC., a California
                                              Courtroom:
                                                          780
    corporation; BENNETT WONG, an
21
                                                          Hon. Margaret M.
                                              Judge:
    individual, ASHA MEDIA GROUP INC.
    d/b/a TVPAD.COM, a Florida corporation;
                                                          Morrow
22
    AMIT BHALLA, an individual;
    NEWTVPAD LŤD. COMPANÝ d/b/a
23
    NEWTVPAD.COM a/k/a TVPAD USA, a
    Texas corporation; LIANGZHONG ZHOU,
                                              Complaint Filed: March 13, 2015
24
    an individual; HONGHUI CHEN d/b/a E-
    DIGITAL, an individual; JOHN DOE 1 d/b/a
25
    BETV: JOHN DOE 2 d/b/a YUE HAI: JOHN
    DOE 3 d/b/a 516; JOHN DOE 4 d/b/a HITV;
26
    JOHN DOE 5 d/b/a GANG YUE; JOHN
    DOE 6 d/b/a SPORT ONLINE; JOHN DOE 7
27
    d/b/a GANG TAI WU XIA; and JOHN DOES
    8-10.
28
                       Defendants.
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I. INTRODUCTION

On March 16, 2015, Plaintiffs China Central Television, China International Communications, Co. Ltd., TVB Holdings (USA), Inc. and DISH Network L.L.C. (collectively "Plaintiffs") filed their Motion for Preliminary Injunction ("Motion"), setting the hearing on the motion for the first available hearing date of June 8, 2015. Notwithstanding having substantial time to prepare a response to Plaintiffs' Motion, none of the Defendants against whom Plaintiffs seek preliminary injunctive relief—namely Defendants Create New Technology (HK) Limited ("CNT"), Asha Media Group Inc. ("Asha Media") and ClubTVpad, Inc. ("ClubTVpad"), (collectively "Defendants")—have filed an opposition.

The need for immediate injunctive relief persists, as all Defendants continue to promote the TVpad device and its ability to provide "free" television through applications that infringe Plaintiffs' copyrighted programming. Every day that Defendants are allowed to sell, advertise and promote the TVpad and its pirate television network featuring Plaintiffs' copyrighted programming is an additional day Plaintiffs suffer irreparable harm. Plaintiffs therefore request that their application for preliminary injunctive relief be granted in its totality.

II. PROCEDURAL AND FACTUAL BACKGROUND

Plaintiffs filed their Motion on March 16, 2015. The hearing on that Motion is scheduled for June 8, 2015. Declaration of Carla A. McCauley ("McCauley Decl.") ¶ 2. Consequently, all opposition papers to the Motion were due on May 18, 2015, ¹ or two months after Plaintiffs filed and served the motion on Defendants.²

¹ On March 26, 2015, Plaintiffs moved *ex parte* to advance the hearing on their Motion. Doc. No. 40. The Court has not advanced the hearing date and thus all opposition papers remained due on May 18, 2015.

² Plaintiffs personally served CNT with the Motion and Complaint on March 17, 2015. Plaintiffs mail served Asha Media and ClubTVpad with the Motion on March 17, 2015. Out of an abundance of caution, Plaintiffs repeated service of the Motion on ClubTVpad and Asha Media after confirming personal service of the complaint on both defendants, and filed an Amended Proof of Service for the Motion with the subsequent service dates on March 23, 2015. Doc. No. 34.

CNT initially sought, through its counsel, an extension of time to answer or otherwise respond to the complaint, which Plaintiffs granted. CNT then first appeared through counsel in this action on April 8, 2015, filing an opposition to Plaintiff's *ex parte* motion to advance the date of the preliminary injunction hearing. Doc. No. 50. However, on April 17, 2015, CNT's counsel moved for leave to withdraw, indicating that CNT had instructed counsel to cease work on this matter, and had terminated counsel's representation of CNT. Doc. No. 56. Thereafter, CNT failed to file any answer or otherwise respond to the complaint by its April 22, 2015 deadline. Consequently, Plaintiffs filed a Request for Default as to CNT on May 1, 2015, which request remains pending before the Court. CNT also failed to file any opposition to the pending Motion.

The other two defendants that are party to the Motion are ClubTVpad and Asha Media, both of which answered the complaint, on May 11, 2015 and April 23, 2015, respectively. Notwithstanding that ClubTVpad and Asha Media have entered appearances in this action, neither filed any opposition to the Motion.

The relevant facts pertinent to Plaintiffs' Motion are set forth in detail in the moving papers, and Plaintiffs refer the Court to their opening brief. Importantly, since the filing of the Motion in March 2015, the activity concerning which Plaintiffs seek injunctive relief continues by all three Defendants. As late as May 20, 2015, CNT (the primary manufacturer, marketer and seller of the TVpad device) through its website and Facebook page continues to actively advertise, promote and offer for sale the TVpad device and its ability to provide "free" Chinese-language television. McCauley Decl. ¶¶4-5, Exs. B and C. CNT continues to use images of infringing applications to market the TVpad4 device. *Id.* While ClubTVpad is not presently selling the TVpad device on its website, it continues to promote the TVpad device on its clubtvpad.com website, and uses images of applications known to infringe Plaintiffs' copyrighted broadcasting to do so. McCauley Decl. ¶ 6, Ex. D. Finally,

Asha Media continues to advertise, promote and sell the TVpad device through its website and Facebook page. McCauley Decl. ¶ 7, Ex. E.

III. ARGUMENT

Defendants' failure to file any opposition to Plaintiffs' Motion merits the immediate granting of Plaintiffs' Motion. According to Local Rule 7-9, Defendants' opposition papers were due 21 days prior to the June 8, 2015 hearing on Plaintiffs' Motion—or May 18, 2015. Notwithstanding entering appearances to either oppose Plaintiffs' *ex parte* application to advance the hearing on the Motion in the case of CNT, or to file answers to the complaint in the case of Asha Media and ClubTVpad, none of the Defendants filed any Opposition to the Motion. Pursuant to Local Rule 7-12, the failure of Defendants to oppose the Motion may be deemed consent to granting the Motion. Plaintiffs respectfully request that, given the detailed evidence they have presented in support of their Motion, and Defendants' failure to provide any response, the Motion should be granted in its entirety and Plaintiffs' requested preliminary injunction entered as proposed.

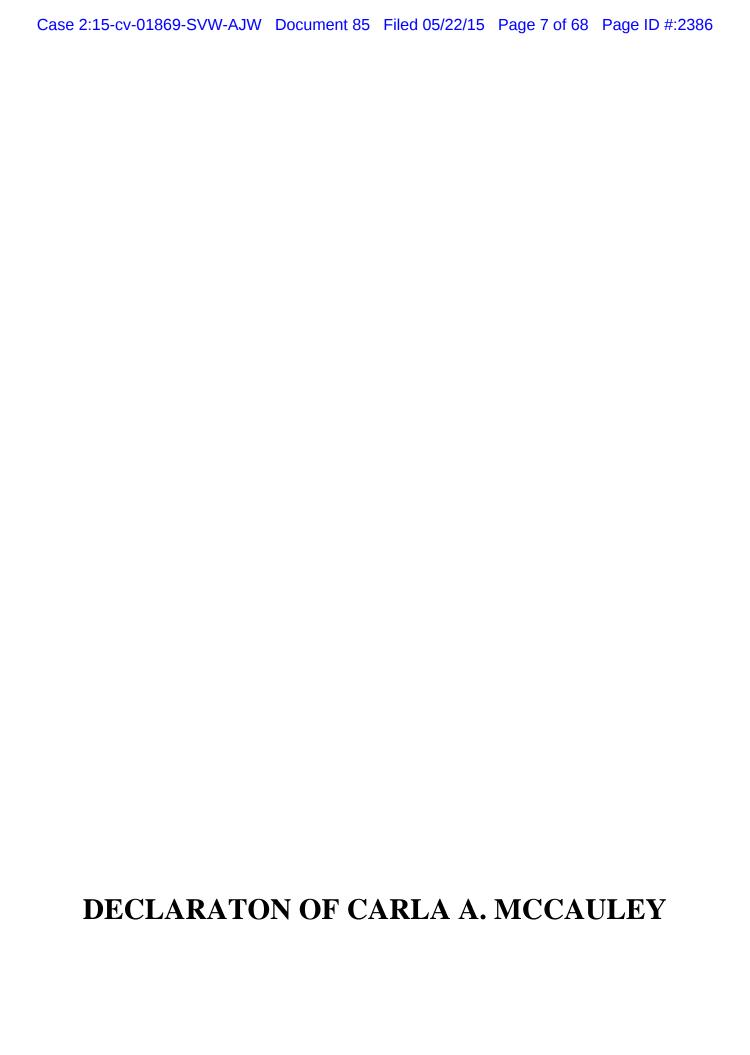
Since the filing of Plaintiffs' Motion, new developments have occurred further meriting the granting of Plaintiffs' Motion. First, in a similar proceeding involving the TVpad, Munhwa Broadcasting Co v. Create New Technology (HK) Inc., Case No. CV 14-4213 RGK (RZx), Judge Klausner recently granted summary judgment against a distribution defendant on the grounds of contributory copyright infringement. McCauley Decl. Ex. A at 5, 8. Notably, in that case, which concerns the same TVpad device and pirate transmission service at issue here (but different copyrighted programming owned by other broadcasters), the Court held that the Munhwa plaintiffs had presented uncontradicted evidence that TVpad users directly infringed their copyrighted programs by retransmitting them through a peer-to-peer network. Id. at 4-5. The Court held that the TVpad's utilization of a peer-to-peer process constituted "retransmission" of the copyrighted broadcasts in violation of the public performance right, under the Supreme Court's decision in ABC, Inc. v. Aereo,

Inc., 134 S. Ct. 2498 (2014). Id. at 4 ("In effect, this means that TVpads receive Plaintiffs' live content from, and *retransmit* it to, other TVpads.... Therefore, Plaintiffs have established that TVpad users directly infringe their copyrights.").

The *Munhwa* Court further held that the distributor defendant in that action was liable for contributory infringement because he knowingly facilitated and induced the direct infringement of TVpad users. *Id.* at 5. Plaintiffs have made a similar showing regarding direct and contributory infringement, including substantial evidence that the TVpad device operates through a peer-to-peer network, in which TVpads retransmit copyrighted programs to other TVpad users in violation of the public performance right. *See* Memorandum in Support at 4-5, 11-14 (Doc. No. 23). Plaintiffs also have submitted substantial evidence of Defendants' knowledge that the TVpad is used for direct infringement, and their active promotion and encouragement of, and provision of assistance in, the direct infringement of Plaintiffs' copyrighted works by others, including by pre-loading applications known to infringe. *Id.* at 4-9, 16-19, 21. Plaintiffs submit that, in light of Judge Klausner's recent opinion on similar facts, Plaintiffs have met their burden of showing likelihood of success on the merits for injunctive relief.

Second, notwithstanding the Defendants' failure to oppose Plaintiffs' Motion, the Defendants are still engaging in infringing conduct that causes irreparable harm to Plaintiffs and therefore requires immediate relief. *See id.* at 21-21. All Defendants continue to advertise the TVpad device on their websites and/or Facebook pages, including by referring to the fact that the TVpad offers "free" content or by using images of infringing applications that offer Plaintiffs' copyrighted programming without authorization. McCauley Decl. Exs. B - E. Both CNT and Asha Media also continue to sell the TVpad device through their websites. McCauley Decl. Exs. B, E. In short, the Defendants have not ceased the conduct that is encouraging and inducing massive infringement of Plaintiffs' copyrighted works.

CONCLUSION IV. For the reasons detailed in Plaintiffs' Motion and the additional grounds set 2 forth above, Plaintiffs respectfully request that the Court grant their unopposed 3 Motion for Preliminary Injunction and enter as its Order the [Proposed] Preliminary 4 Injunction concurrently submitted with Plaintiffs' Motion. 5 DATED: May 22, 2015 DAVIS WRIGHT TREMAINE LLP 6 CARLA A. McCAULEY 7 ROBERT D. BALIN (pro hac vice) LACY H. KOONCE, III (pro hac vice) SAMUEL BAYARD (pro hac vice) 8 GEORGE WUKOSON (pro hac vice) 9 10 11 s/ Carla A. McCauley 12 Carla A. McCauley 13 Attorneys for Plaintiffs CHINA CENTRAL TELEVISION; CHINA 14 INTERNATIONAL COMMUNICATIONS CO., LTD.; TVB HOLDINGS (USA), INC.; AND 15 DISH NETWORK L.L.C. 16 17 18 19 20 21 22 23 24 25 26 27 28



DECLARATION OF CARLA A. MCCAULEY

I, Carla A. McCauley, declare as follows:

- 1. I am licensed to practice law before all the courts in the State of California and am admitted to the United States Court of Appeals for the Ninth Circuit. I am a partner at Davis Wright Tremaine LLP, counsel for Plaintiffs in the above-entitled matter. I submit this Declaration in support of Plaintiffs' Reply in support of their Motion for Preliminary Injunction. I have personal knowledge of the facts contained herein, and, if called upon as a witness, I could and would testify competently about these facts, except for those matters stated expressly upon information and belief, which matters are believed to be true.
- 2. On March 16, 2015, I caused to be filed Plaintiffs' Motion for Preliminary Injunction. The first available hearing date on the Court's calendar was June 8, 2015, and we set the hearing on the Motion for that date accordingly. According to Local Rule, any opposition to the Motion was due not later than May 18, 2015. None of the defendants at issue in the Motion filed any response.
- 3. In *Munhwa Broadcasting Corp.*, et al. v. Create New Technology (HK) Co. Ltd., Case No. CV 14-04213 RGK (RZx), the Court issued its Order re: Plaintiffs' Motion for Summary Judgment on Liability Against Create New Technology (HK) Co. Ltd. and Du Hyun Song on May 12, 2015. Attached hereto as **Exhibit A** is a true and correct copy of the Court's Order in that action.
- 4. On May 20, 2015, I visited the English language version of the website operated by Defendant Create New Technology (HK) Co. Ltd. ("CNT") at www.itvpad.com. CNT continues to advertise the TVpad device on its website, and continues to advertise the fact that the device offers "free" access to Chinese language media. It also continues to use images of infringing applications to advertise the product, including the image of the infringing BETV app, below:

The website itvpad.com also continues to offer the TVpad4 for sale. Attached as **Exhibit B** are true and correct copies of print-outs from www.en.itvpad.com/tvpad4/index.html and www.en.itvpad.com/web/mall!getShopCartList.action, which I accessed on the Internet and printed on May 20, 2015.

- 5. On May 20, 2015, I visited the Facebook page for the TVpad operated by CNT and printed recent entries from the Facebook timeline dated March 16, 2015 through May 19, 2015. The website includes various advertisements for the TVpad offering "Hot Summer Savings." The entry dated April 20, 2015 also features an image for the TVpad Store that includes images for several applications, including the infringing BETV, Yue Hai Shi Yi, 516 Online TV and Gang Yue Kuai Kan apps. Attached hereto as **Exhibit C** are true and correct copies of the first eleven pages of the timeline for the TVpad Facebook page operated by CNT located at www.facebook.com/mytvpad?refs=ts, which I accessed on the Internet and printed on May 20, 2015.
- 6. On May 20, 2015, I visited the website operated by ClubTVpad located at www.clubtvpad.com. ClubTVpad continues to advertise the TVpad on its website, including its ability to offer users content at no additional charge, and continues to promote infringing applications such as HITV, Yue Hai Kuan Pin, BETV, 516 Online TV and Sport Online. ClubTVpad also continues to operate a user forum for the device and its applications through the same website. Attached hereto as **Exhibit D** are true and correct copies of print-outs from www.clubtvpad.com/main and www.clubtvpad.com/main/easy-to-use, which I accessed on the Internet and printed on March 20, 2015.
- 7. On May 20, 2015, I visited the website operated by Asha Media located at www.tvpad.com. Asha Media continues to advertise the TVpad on its website, including touting its ability to offer users content at no additional charge. The tvpad.com website also offers the TVpad4 device for sale for \$299. Asha Media's

Facebook page for the TVpad also continues to advertise the TVpad4. Attached hereto as Exhibit E are true and correct copies of print-outs from www.tvpad.com/en; www.tvpad.com/en/checkout/cart; and www.facebook.com/TVpadstore?fref=ts which I accessed on the Internet and printed on May 20, 2015. I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct. Executed May 22, 2015 at Los Angeles, California. /s Carla A. McCauley Carla A. McCauley

EXHIBIT A

UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA

CIVIL MINUTES - GENERAL

Case No.	CV 14-04213-RGK (RZx)	Date	May 12, 2015
Title	MUNHWA BROADCASTING CORP., et al. v. SON	G, et al.	

Present: The Honorable	11. 01.11.1 1		
Sharon L. Williams (Not Deputy Clerk	t Present)	Not Reported Court Reporter / Recorder	N/A Tape No.
•	ent for Plaintiffs: Present	Attorneys Present for Not Present	

Proceedings: (IN CHAMBERS) Order re: Plaintiffs' Motion for Summary Judgment

on Liability Against Create New Technology (HK) Co. Ltd. and Du Hyun

Song (DE 181)

I. INTRODUCTION

On December 4, 2014, plaintiffs Munhwa Broadcasting Corporation, MBC America Holdings, Inc., Seoul Broadcasting System International, Inc., and KBS America, Inc. (collectively, "Plaintiffs") filed a corrected Second Amended Complaint ("SAC") against the following defendants: Create New Technology (HK) Co. Ltd. ("Create"); Hua Yang International (HK) Co. Ltd.; Shenzhen GreatVision Network Technology Co., Ltd. ("Shenzhen GreatVision"); Du Hyun Song¹ ("Song"); Sung Youn Kim; Media Journal, Inc.; Best4U, Inc. dba Bestway Realty; Chilbo Myunok USA, LLC; Corea B.B.Q., Inc. dba Myungdong Tofu House ("Corea BBQ"); Keum S. Kang dba MissyLuxy; Se Jin O; Glonet Services, Inc.; Lai Lai China Bistro, Inc.; and CJ Wilshire, Inc. d/b/a Beul ("CJ Wilshire").

The SAC contains the following claims: (1) Copyright Infringement – Infringement of the Public Performance Right in Violation of 17 U.S.C. §§ 106(4), 501; (2) Copyright Infringement – Infringement of the Reproduction and Distribution Rights in Violation of 17 U.S.C. §§ 106, 501; (3) Violation of the Digital Millennium Copyright Act Pursuant to 17 U.S.C. §§ 1201, et seq.; (4) Infringement of Federally Registered Trademarks Under Section 32 of the Lanham Act, 15 U.S.C. § 1114; (5) False Designations of Origin and False Descriptions and Representations, and Unfair Competition under Section 43(a) of the Lanham Act, 15 U.S.C. § 1125; (6) Common Law Trademark Infringement; (7) California Unfair Competition – California Business & Professions Code §§ 17200, et seq.; and (8) Common Law Unfair

Competition.

On April 20, 2015, Plaintiffs filed a Motion for Summary Judgment on Liability (the "Motion") against Create and Song (collectively, "Defendants"). The Motion is unopposed. With one exception, the liability of the remaining defendants has been resolved by default or Consent Judgments and Permanent Injunctions. That one exception is Shenzhen GreatVision, which has not yet been served.

On April 30, 2015, the Court struck Create's Answer for failure to comply with a prior order, and the clerk entered default against Create on May 5, 2015. Therefore, only the issue of Song's liability is presently before the Court.

For the following reasons, the Court **GRANTS** the Motion with respect to Song, and **DENIES** the Motion as **moot** with respect to Create.

II. FACTUAL BACKGROUND

Plaintiffs allege the following facts. Plaintiffs and/or their respective parent companies are the three largest national television networks in South Korea, and are the producers, distributors, and/or exclusive licensees of a large number of audiovisual works. Plaintiffs sub-license their broadcasts and programs to DIRECTV and Time Warner Cable, among other service providers. Those service providers then retransmit the broadcasts and programs in the U.S. to fee-paying subscribers. Many of Plaintiffs' works are registered with the United States Copyright Office, and Plaintiffs own or hold exclusive licenses for the copyrights covering those works.

Create operates a closed, centrally managed global "P4P" digital broadcast transmission service, which is a variant of "P2P," or "peer to peer," services. This service retransmits or otherwise communicates the entirety of Plaintiffs' copyrighted daily broadcasts and programs on demand to the U.S. public without any copyright licenses, using a device Create manufactures called the TVpad.² The TVpad connects to a television via an HDMI or analog/video cable, and can be connected to the Internet through either a wireless or Ethernet cable. The TVpad operates various applications (commonly known as "apps"), which Plaintiffs refer to as "unlicensed retransmission request software," and which allow users to access and stream a host of audiovisual works, including Plaintiffs' works, for free.

Critically, in addition to receiving transmitted content, the TVpads also *re-transmit* that content to other TVpads on the network operated by Create. The details of this retransmission system will be further explained below.

Song operates Media Journal, which distributes TVpads to the public. Media Journal also advertised the TVpad in a variety of ways, particularly to the Korean-American population in Southern California.

III. JUDICIAL STANDARD

Pursuant to Federal Rule of Civil Procedure 56(a), summary judgment is proper only upon a showing that "there is no genuine issue as to any material fact and that the [moving party] is entitled to judgment as a matter of law." Fed. R. Civ. P. 56(a). Upon such showing, the court may grant summary judgment "on all or part of the claim." *Id*.

²There are four versions of the TVPad, to which Plaintiffs refer as "TVpad," "TVpad2," "TVpad3," and TVpad4." This Order uses "TVpad" to refer to all versions of the device.

To prevail on a summary judgment motion, the moving party must show that there are no triable issues of material fact as to matters upon which it has the burden of proof at trial. *See Celotex Corp. v. Catrett*, 477 U.S. 317, 325 (1986). On issues where the moving party does not have the burden of proof at trial, the moving party is required only to show that there is an absence of evidence to support the non-moving party's case. *See id.*

To defeat a summary judgment motion, the non-moving party may not merely rely on its pleadings or on conclusory statements. Fed. R. Civ. P. 56(e). Nor may the non-moving party merely attack or discredit the moving party's evidence. *Nat'l Union Fire Ins. Co. v. Argonaut Ins. Co.*, 701 F.2d 95, 97 (9th Cir. 1983). The non-moving party must affirmatively present specific admissible evidence sufficient to create a genuine issue of material fact for trial. *See Celotex Corp.*, 477 U.S. at 324.

IV. DISCUSSION

In their Motion, Plaintiffs assert that they are entitled to summary judgment against Song on their first claim for copyright infringement, their fourth claim for trademark infringement, and their fifth claim for unfair competition under 15 U.S.C. § 1125. The Court agrees, and addresses each claim below. Since Song did not file an Opposition to the Motion, all facts referenced herein are undisputed.

A. Copyright

Plaintiffs argue that Song is liable for contributory copyright infringement. To succeed on this theory, Plaintiffs must first "establish that there has been direct infringement by third parties." *Perfect 10, Inc. v. Amazon.com, Inc.*, 508 F.3d 1146, 1169 (9th Cir. 2007).

1. <u>Direct Infringement</u>

To establish a claim for direct copyright infringement, Plaintiffs must show (1) ownership of the allegedly infringed material and (2) violation by Defendants of at least one exclusive right granted to copyright holders under 17 U.S.C. § 106. A&M Records, Inc. v. Napster, Inc., 239 F.3d 1004, 1013 (9th Cir. 2001) (citing 17 U.S.C. § 501(a)). "Under the copyright laws, the registration of a copyright certificate constitutes prima facie evidence of the validity of a copyright in a judicial proceeding commenced within five years of the copyright's first publication." Entm't Research Grp., Inc. v. Genesis Creative Grp., Inc., 122 F.3d 1211, 1217 (9th Cir. 1997) (citing 17 U.S.C. § 410(c)). However, copyrighted works of foreign origin need not be registered to be enforced in U.S. courts. See Reed Elsevier, Inc. v. Muchnick, 559 U.S. 154, 165 (2010) (citing 17 U.S.C. § 411(a)).

Plaintiffs have clearly shown ownership of the allegedly infringed material. They have submitted non-exhaustive lists of representative copyright registrations for their programs and broadcasts, as well as representative registration certificates for works they have registered with the U.S. Copyright Office within the last five years. (*See* Kim Decl., Exs. A-B; Lee Decl., Exs. A-B; Chang Decl., Exs. A-B.) Declarations from Plaintiffs' executives also set forth additional programming to which Plaintiffs own copyrights. (*See* Kim Decl. ¶ 3; Lee Decl. ¶ 3; Chang Decl. ¶ 3.) Moreover, Plaintiffs have submitted ample evidence that these copyrighted works are the same ones allegedly directly infringed by TVpad users, as discussed below. (*See* Wasserstein Decl., Ex. 44; *id.* at Ex. 7 [Kang Dep.], 40:22-24; *id.* at Ex. 4 [Kim Dep.], 29:9-20, 33:3-20, 39:1-4, 70:3-14, 73:9-22, 93:7-21; *Id.* at Ex. 8 [Lyu Dep.], 43:7-24, 46:6-21, 49:8-24; *id.* at Ex. 11 [Crocker Report], ¶ 40; *id.* at Ex. 5 [Media Journal Dep.], 44:3-21; *id.* at Ex. 86; *id.* at Ex. 3 [Song Dep.], 92:23-93:6, 94:1-96:14; Se Jin O Decl. ¶ 14; Paek Decl. ¶ 11, Ex. 4.)

Further, Plaintiffs' evidence shows that third parties, specifically TVpad users, have violated Plaintiffs' exclusive right to publicly perform their copyrighted works. *See* 17 U.S.C. § 106(4). In the

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case of audiovisual works, to "perform" a work means "to show its images in any sequence or to make the sounds accompanying it audible." 17 U.S.C. § 101. To perform an audiovisual work "publicly" means:

(1) to perform or display it at a place open to the public or at any place where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered; or (2) to transmit or otherwise communicate a performance or display of the work to a place specified by clause (1) or to the public, by means of any device or process, whether the members of the public capable of receiving the performance or display receive it in the same place or in separate places and at the same time or at different times.

Id.

a. TVpad Re-transmissions

Testing performed by Plaintiffs' expert, David Crocker, showed that the TVpads utilize a "P4P" process, which stands for "proactive network provider participation for P2P." (*See* Wasserstein Decl., Ex. 11 ("Crocker Rpt.") ¶ 6.) This is similar to "P2P," or "peer-to-peer," sharing technology in which participating devices share content transmissions with one another, but is somewhat distinct in that "a central source decides which participating devices shall share the content transmissions and which devices they shall share them with." (*Id.* at ¶ 7.) Here, the central source directed TVpads to share transmissions with other TVpads that were "close" to them on the network when acquiring the same content, such as when programs are broadcast live. (*Id.* at ¶¶ 8, 41.) In effect, this means that TVpads receive Plaintiffs' live content from, and *retransmit* it to, other TVpads. (*Id.* at ¶¶ 6-8, 12, 32-33, 37-41.)³

In *ABC*, *Inc.* v. *Aereo*, *Inc.*, 134 S. Ct. 2498 (2014), the Supreme Court held that the defendant's similar activity of receiving live broadcasts and re-transmitting them over the Internet constituted a "public performance" in violation of 17 U.S.C. § 106. *Id.* at 2504-10. The Court finds *Aereo* controlling here, and holds that the TVpad re-transmissions violate Plaintiffs' public performance right.

Therefore, Plaintiffs have established that TVpad users directly infringe their copyrights.

b. Restaurants' Public Performance

Plaintiffs' evidence also shows that at least two restaurants, Corea BBQ and CJ Wilshire, used TVpads to show Plaintiffs' copyrighted broadcasts to their customers. (*See* Ex. 44; Ex. 10 [Yoo Dep.], 37:18-38:8; Ex. 86; Ex. 8 [Lyu Dep.], 50:24-51:17, 54:10-59:10, 69:2-25; Ex. 86.) Moreover, those restaurants did not obtain a license or other form of consent from Plaintiffs. (*See* Kim Decl. ¶ 9; Lee Decl. ¶ 9; Chang Decl. ¶ 9.) Those actions violated Plaintiffs' exclusive statutory right to "publicly

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³It stands to reason, and it appears from Mr. Crocker's report, that at least some of these TVpads receive the live broadcasts directly from a server or other device controlled by the "central source," which appears to be Create along with an as-yet-unserved defendant, Shenzhen GreatVision. (*See* Crocker Rpt. ¶¶ 6, 17.) The first paragraph of Plaintiffs' brief hints that is the case. (*See* Pls.' Mot., 1:8-11.)

⁴The direct infringers in this case are one step removed from the defendant in *Aereo*. That defendant was the entity which initially received the copyright holders' broadcasts and subsequently streamed them to viewers online. *See id.* at 2503. Here, the initial action of receiving or "capturing" Plaintiffs' broadcasts appears to be performed by Create, and the viewers then *re*-transmit the broadcasts to other viewers by way of their TVpads. However, those retransmissions still appear to qualify as public performances, and Song effectively conceded this point by failing to file an Opposition. Thus, the Court does not find this to be a ground for distinguishing *Aereo*.

perform" their copyrighted works, and thus directly infringed Plaintiffs' copyrights as well.

2. <u>Contributory Infringement</u>

"[O]ne contributorily infringes when he (1) has knowledge of another's infringement and (2) either (a) materially contributes to or (b) induces that infringement." *Perfect 10, Inc. v. Visa Int'l Serv. Ass'n*, 494 F.3d 788, 795 (9th Cir. 2007). Knowledge may be actual or constructive. *See Napster*, 239 F.3d at 1020 ("Contributory liability requires that the secondary infringer 'know or have reason to know' of direct infringement.").

"Material contribution" is established where an entity "encouraged or assisted others' infringement, or provided machinery or goods that facilitated infringement." *See Arista Records LLC v. Lime Grp. LLC*, 784 F. Supp. 2d 398, 432 (S.D.N.Y. 2011). With regard to inducing infringement, the Supreme Court has explained that "one who distributes a device with the object of promoting its use to infringe copyright, as shown by clear expression or other affirmative steps taken to foster infringement, is liable for the resulting acts of infringement by third parties." *MGM Studios Inc. v. Grokster, Ltd.*, 545 U.S. 913, 936-37 (2005). "[U]nder *Grokster*, an actor may be contributorily liable for intentionally encouraging infringement if the actor knowingly takes steps that are substantially certain to result in such direct infringement." *Perfect 10, Inc. v. Amazon.com, Inc.*, 508 F.3d 1146, 1171 (9th Cir. 2007).

a. TVpad Re-transmissions

Plaintiffs have submitted uncontradicted evidence that Song, Media Journal's CEO (*see* Wasserstein Decl., Ex. 3 at 8:19-20), had knowledge the TVpads were being used to directly infringe Plaintiffs' copyrights. On February 20, 2014, Plaintiffs' counsel sent a letter to Song informing him that use of the TVpad constituted copyright infringement, and that his marketing and sale of TVpads "for the purpose of allowing purchasers of the TVpad devices to access [Plaintiffs'] Copyrighted Works" without their authorization, and without paying for that access, rendered Song liable for contributory infringement. (Wasserstein Decl., Ex. 25.) Plaintiffs demanded that Song cease and desist marketing and selling TVpads. (*Id.*) Song forwarded this letter on to Create, which in turn consulted with its own attorney. Create relayed its attorney's advice to Song; this included advising Song of the "requirements" that he not sell TVpads with applications already installed or use copyrighted content when promoting TVpads. (*See id.* at Exs. 24, 75; *see also id.* at Ex. 56 (notice Create sent to Song regarding legal issues, stating among other things: "(1) Do not install any software applications for end users, and do not assist end users in installing any software applications in any manner"; "(2) Do not indicate to end users that the TVpad products may be used to view copyrighted content.").)

Yet Song proceeded to disregard the advice of Create's attorney and engage in the precise actions which he was advised would facilitate direct infringement, and thus render him liable for contributory infringement. Media Journal employees installed applications used to access Plaintiffs' programming prior to selling TVpads to customers. (*See id.*, Ex. 4 [Kim Dep.], 107:10-110:14, 125:19-23; Paek Decl. ¶¶ 4-13.) Media Journal also provided the applications to a sub-distributor on a USB stick, and instructed the sub-distributor on how to install the applications onto consumers' TVpads. (*See id.*, Ex. 7 [Kang Dep.], 43:4-45:1.) Media Journal's advertising promoted these applications and their use to access Plaintiffs' copyrighted works. (*See id.*, Ex. 47.) Moreover, Media Journal displayed copyrighted content during advertisements and when promoting the TVpad. (*See id.*, Ex. 5 [Song Dep.], 85:10-86:21; Ex. 32.) These actions both materially contributed to and induced the direct infringement described above, and therefore Song is liable for contributory copyright infringement.

b. Restaurants' Public Performance

Plaintiffs' evidence also shows that Media Journal materially contributed to Corea BBQ's infringing activity, and induced it by taking steps which were substantially certain to result in infringement. Chris Kim, a Media Journal employee, brought a TVpad to Corea BBQ and set it up so that it would be able to play Dodgers baseball games broadcast on the MBC Sports Channel. Corea BBQ's owner had previously informed Mr. Kim that the restaurant wanted to show Korean broadcasts of Dodgers games, as Korean player Hyun Jin Ryu was pitching for that team. (*See* Ex. 8 [Lyu Dep.], 40:22-51:17.) Additionally, on two separate occasions, Mr. Kim went back to Corea BBQ to further explain how to use the TVpad in the restaurant. (*Id.*, 51:18-52:23.) Thus, Plaintiff is further liable for contributory infringement as a result of this activity.⁵

B. Trademark

Under the Lanham Act, 15 U.S.C. § 1114, a person is liable for trademark infringement if that person, without the consent of the registrant

use[s] in commerce any reproduction, counterfeit, copy, or colorable imitation of a registered mark in connection with the sale, offering for sale, distribution, or advertising of any goods or services on or in connection with which such use is likely to cause confusion, or to cause mistake, or to deceive

15 U.S.C. § 1114(1)(a). To establish trademark infringement under this provision, Plaintiffs must show (1) that their trademarks are valid and protectable, and (2) that Media Journal's use of their marks has created a likelihood of consumer confusion. *See Surfvivor Media, Inc. v. Survivor Prods.*, 406 F.3d 625, 630 (9th Cir. 2005). This is "[t]he same standard [that is] embodied in section 43(a)(1) of the Lanham Act, [15 U.S.C. § 1125(a)(1),] which applies to both registered and unregistered trademarks[.]" *Brookfield Commc'ns, Inc. v. W. Coast Entm't Corp.*, 174 F.3d 1036, 1046 n.6 (9th Cir. 1999).

In analyzing likelihood of confusion, courts consider the eight *Sleekcraft* factors:

- (1) strength of the mark(s); (2) relatedness of the goods; (3) similarity of the marks;
- (4) evidence of actual confusion; (5) marketing channels; (6) degree of consumer care; (7) the defendants' intent; [and] (8) likelihood of expansion.

Id. at 632; see also AMF Inc. v. Sleekcraft Boats, 599 F.2d 341, 348-49 (9th Cir. 1979).

Plaintiffs own valid federal trademark registrations in a number of the trademarks which are displayed during their broadcasts. (*See* Kim Decl. ¶¶ 7-8; Chang Decl. ¶¶ 7-8; Lee Decl. ¶¶ 7-8.) These registrations are *prima facie* evidence that Plaintiffs own those marks and have the exclusive right to use them in connection with the goods and services specified in the registrations. *See* 15 U.S.C. § 1115(a).

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⁵ Plaintiffs did not provide similar evidence regarding contribution to or inducement of CJ Wilshire's activity.

⁶15 U.S.C. § 1125(a)(1) renders liable "[a]ny person who, on or in connection with any goods or services, . . . uses in commerce any word, term, name, symbol, or device, or any combination thereof, or any false designation of origin, false or misleading description of fact, or false or misleading representation of fact, which—(A) is likely to cause confusion, or to cause mistake, or to deceive as to the affiliation, connection, or association of such person with another person, or as to the origin, sponsorship, or approval of his or her goods, services, or commercial activities by another person, or (B) in commercial advertising or promotion, misrepresents the nature, characteristics, qualities, or geographic origin of his or her or another person's goods, services, or commercial activities"

Plaintiffs also presented evidence that they own certain other valid but unregistered marks. (*See* Kim Decl. ¶¶ 7-8; Chang Decl. ¶¶ 7-8; Lee Decl. ¶¶ 7-8.)

Plaintiffs' evidence shows that Song and Media Journal used Plaintiffs' trademarks in advertising and offering TVpads for sale. (*See* Notice of Lodging, ECF No. 182 [Song's YouTube video]; Wasserstein Ex. 32 [translation thereof]; Ex. 47 [print advertisement].) Plaintiffs' declarants testify that their marks are distinctive (Kim Decl. ¶ 7; Chang Decl. ¶ 7; Lee Decl. ¶ 7), and both the "goods" (live broadcasts) and marks are identical. In the absence of any countervailing evidence, there is no genuine issue of material fact, and an analysis of the *Sleekcraft* factors shows a likelihood of consumer confusion over whether the TVpad transmissions of Plaintiffs' content were licensed or otherwise authorized. *See ESPN, Inc. v. Edinburg Cmty. Hotel, Inc.*, 735 F. Supp. 1334, 1341-42 (S.D. Tex. 1986) (finding trademark infringement where defendant's unauthorized transmissions of HBO content contained HBO's trade marks and trade names). Thus, Media Journal is liable for trademark infringement under Plaintiffs' fourth and fifth claims.

C. Willfulness

Plaintiffs argue that Media Journal's copyright and trademark infringement was "willful," in that it was committed "with knowledge that the . . . conduct constitutes . . . infringement." *Peer Int'l Corp. v. Pausa Records, Inc.*, 909 F.2d 1332, 1335 n.3 (quoting 3 M. Nimmer & D. Nimmer, *Nimmer on Copyright* § 1404[B], at 14-40.2-.3 (1989)); *Jackson v. Sturkie*, 255 F. Supp. 2d 1096, 1101 (N.D. Cal. 2003) ("[P]laintiff must demonstrate that defendant was aware, or should have been aware, that his activities were infringing.").

As discussed in Section IV(A)(2)(a), *supra*, Media Journal was aware that its conduct rendered it contributorily liable for copyright infringement at the time it engaged in the conduct at issue. The February 2014 letter to Song from Plaintiffs' counsel also informed him that he had used Plaintiffs' trademarks and/or service marks in connection with their copyrighted works "in a manner that is designed to falsely suggest to consumers that [Plaintiffs] are affiliated with, or endorse, [his] business." (Wasserstein Decl., Ex. 25.) Moreover, Create's email to Song containing the advice of its attorney stated, "Don't use the wording or logos such as SBS or MBC in advertising or promotional documents." (*Id.* at Ex. 24.) Thus, Media Journal was aware that its activities infringed Plaintiffs' trademarks as well. Therefore, the Court finds that Media Journal's conduct in infringing Plaintiffs' copyrights and trademarks was willful.

D. Song's Personal Liability for Media Journal's Infringing Actions

Finally, Plaintiff argues that Song should be held personally liable for Media Journal's infringing actions. There are two requirements for disregarding a corporate entity and holding an individual liable:

[F]irst, that there is a sufficient unity of interest and ownership between the corporation and the individual . . . controlling it that the separate personalities of the individual and the corporation no longer exist; and second, that treating the acts as those of the corporation alone will sanction a fraud, promote injustice, or cause an inequitable result.

Misik v. D'Arco, 197 Cal. App. 4th 1065, 1072 (2011).

A number of factors are relevant to determining whether the first requirement is met. Two factors in particular weigh heavily in favor of finding unity of interest and ownership – "commingling of funds and other assets of the individual and the corporation," and "an individual holding out that he is personally liable for debts of the corporation." *Id.* at 1073. At his deposition, Song admitted that he used

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his personal bank account interchangeably with that of Media Journal, using both accounts to purchase and to receive payments for TVpads. (Wasserstein Decl., Ex. 5 at 152:14-153:2.) Song also admitted that he used his personal account to pay Media Journal employees. (*Id.* at Ex. 5, 153:3-5.) An analysis conducted by Plaintiffs' expert found that Song made \$182,730 in payments to Create from his personal account, which accounted for approximately 81% of all of Media Journal's TVpad purchases. (Sokol Decl., Ex. 2 at ¶ 7, Ex. A.) Additionally, more than \$150,000 in TVpad sales was deposited directly into Song's personal account. (*Id.* at ¶ 12, Ex. B.) This accounted for approximately 31% of total revenue from TVpad sales. (*Id.* at ¶ 13.)

Further, Plaintiffs' expert was unable to identify a deposit to either Song's personal account or that of Media Journal which corresponded to a \$20,000 payment to Media Journal from Se Jin O of Glonet Services, Inc., for the purchase of 100 TVpads. (*See id.* at ¶¶ 9-10; Se Jin O Decl. ¶¶ 7-8, Ex. 2.) According to Plaintiffs' expert, this indicates either an off-the-books transaction by Song, or the existence of another bank account potentially controlled by Song, which he did not disclose at his deposition. (Sokol Decl., Ex. 2 at ¶ 10.)

Moreover, in March 2014, the investor who provided Song with the initial capital for Media Journal indicated that Song was not maintaining "adequate corporate records," *Misik*, 197 Cal. App. 4th at 1073, and was "manag[ing] the company fund as he please[d]." (Wasserstein Decl., Ex. 78.) Finally, Media Journal has gone out of business, and thus there is an "absence of corporate assets." *Misik*, 197 Cal. App. 4th at 1073.

In light of the above evidence, the Court finds sufficient unity of interest and ownership to satisfy the first requirement. Additionally, it would be inequitable to allow Song to use the corporate form to avoid liability for his infringing conduct as Media Journal's CEO given that he deposited significant revenues from TVpad sales directly into his personal bank account. Thus, the Court finds Song personally liable for Media Journal's infringing actions.

V. CONCLUSION

For the foregoing reasons, the Court **GRANTS** Plaintiffs' Motion with respect to Song, and **DENIES** the Motion as **moot** with respect to Create.

IT IS SO ORDERED.

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Initials of Preparer		

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EXHIBIT B







Home Store TVpad4 GCN TVpad News



Best Streaming Player for Overseas Chinese

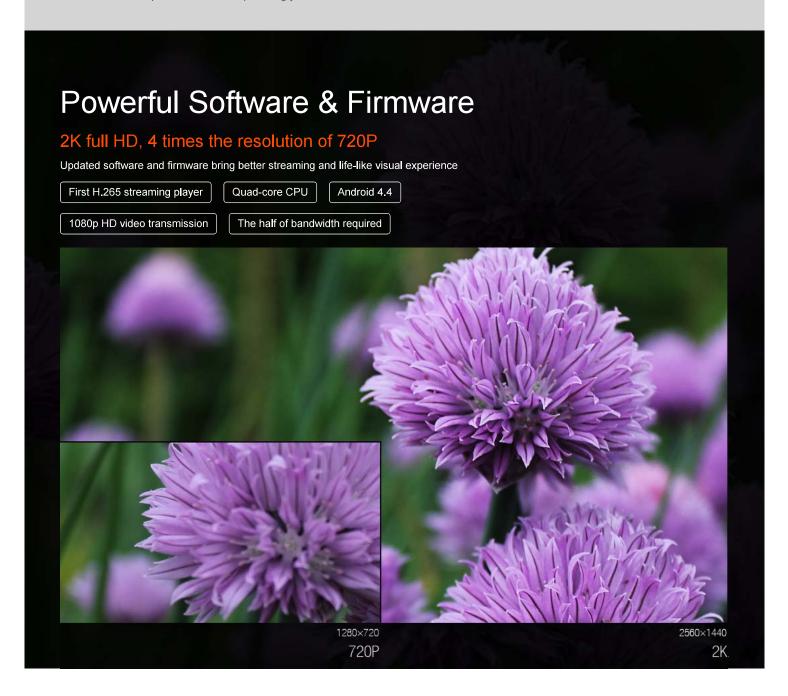
Over millions of TVpad have been sold Over ten millions of loyal users worldwide

From TVpad1 to TVpad4, we make better TVpad
Accelerating sales
Stable expanding market share
Top-selling streaming player for overseas Chinese



TVpad products have been rated as the best streaming player for overseas Chinese. As the latest generation of TVpad products, TVpad4 is

featured with more powerful functions, providing you with HD, stable and smooth Chinese video contents.



Stable Streams

16 secured mechanisms

All-new security mechanism and powerful backing supports totally achieve "real stability".

500 technicians 5-year technologies accumulation App security testing

Over 30,000 hours under test

24/7 customer service

Well-established emergency response mechanism



Popular apps are adopted into TVpad to customize exclusive apps for oversea Chinese.

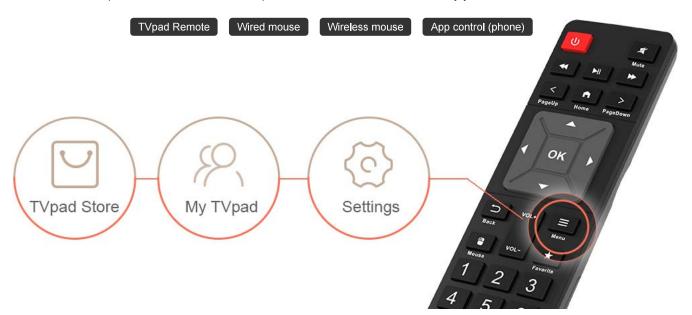




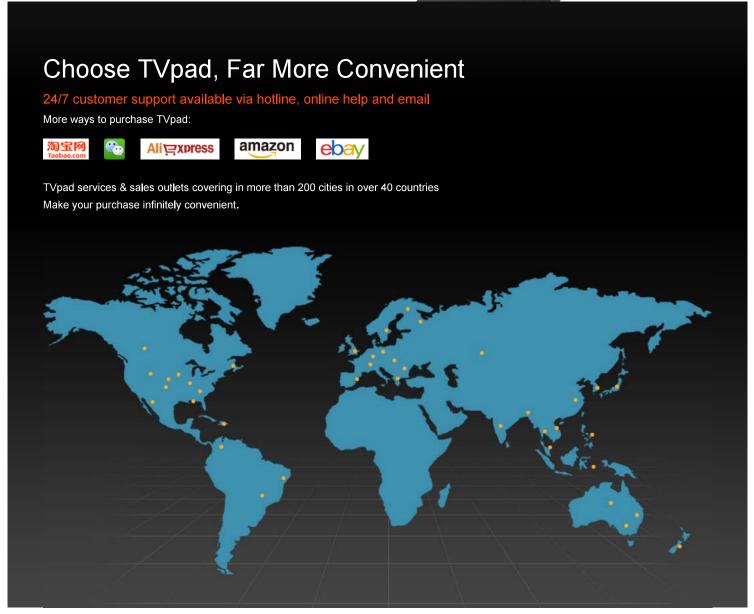
Simple & Easy Operation

Say NO to firewall and IP restriction, just 2 steps to set up TVpad4!

Automatically connect to server after starting up, simple operation! Fast response and smooth interactive experience make it easier to search and enjoy the contents!







4 EASY STEPS TO SET UP TVpad4





Specifications

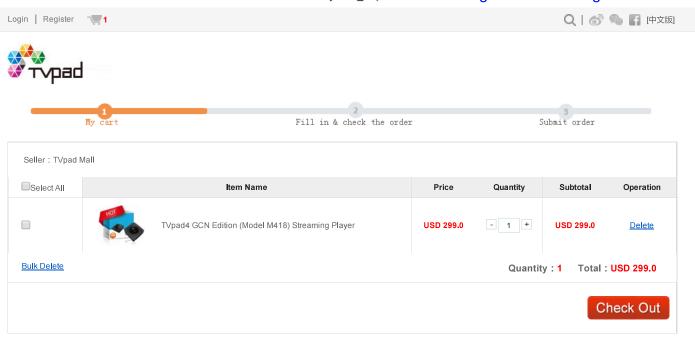
Basic	Device Name	TVpad4		
	Model	M418		
	Network	Bandwidth≥2M		
	L*W*H	TVpad device: 100*100*21mm Package: 149*149*82mm		
	Weight	N.W.: 135g; G.W.: 620g		
Specifications	CPU	quad-core		
Specifications	CPU Frequency	1.4G		
	FLASH (built-in memory)	4G		
	RAM	1G		
	Power	Working power < 5W; Standby power < 0.5W		
	Video Output	HDMI/AV		
	USB Port	USB2.0 port ×1		
Ports & Interfaces	Memory Card	TF card slot ×1		
	Ethernet Port	Ethernet port×1/Built-in Wi-Fi		
	Power Port	Input: DC5V, 2A		
Software	System Language	Multi-language (简体中文/繁體中文/English/日本語/한국어)		
	Video Decorder	MPEG1/2/4, H.263, Xvid, WMV9, H.264, VC-1, H.265, etc.		

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Audio/Video	Video Format	AVI, MKV, WMV, MPG, VOB, MP4, ASF, TS, MOV, etc.
	Audio Decorder	MP3, WMA, OGG, WAV, AAC, PCM, AC3, M4A, etc.
Certification	Certified by	CE,C-TICK,FCC,IC , RoHS , HDMI

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My Order	Logistics	Alipay	App Installation	Statement	(00852)2134-9910
FAQ	About Tariffs	Security	About Return	Contact Us	24 hours customer service
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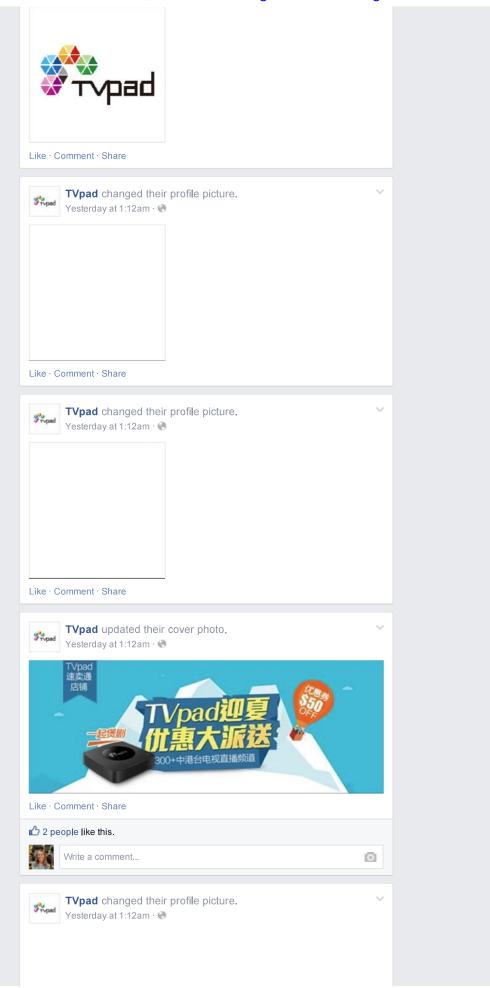
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EXHIBIT C











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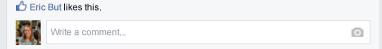


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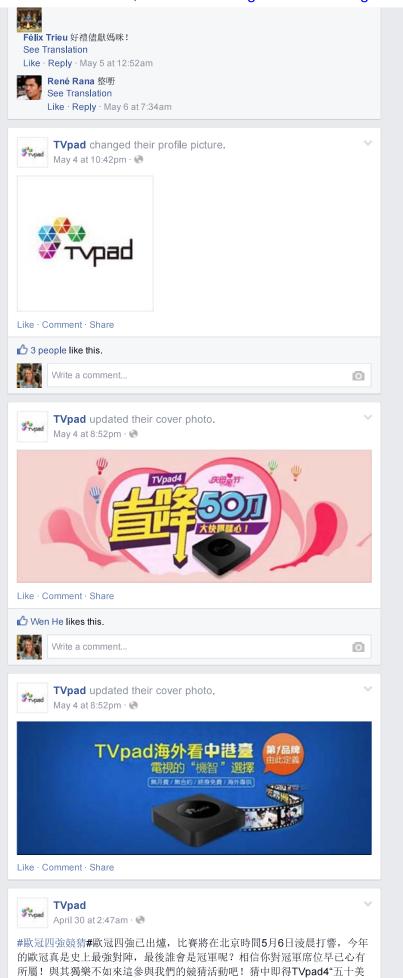
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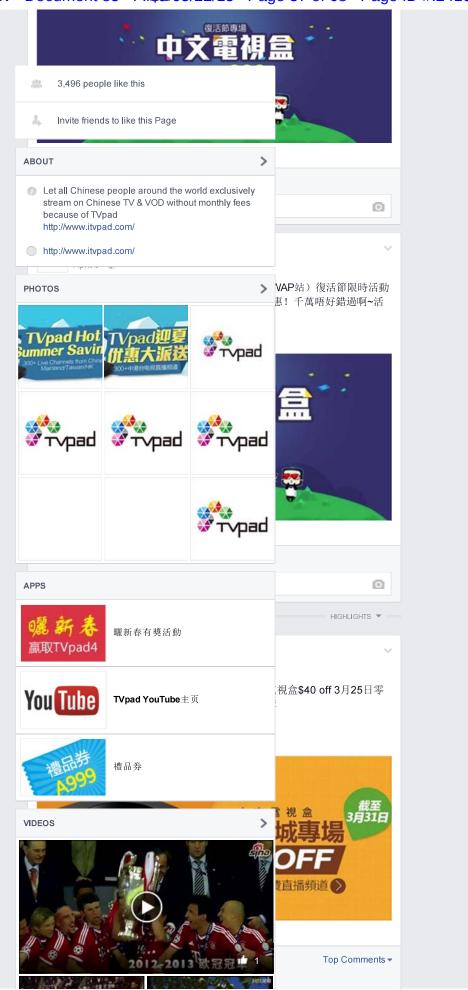








EXHIBIT D

Go to Top





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- Easy-to-Use
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- What's In The Box?
- Shop Now!
- Forums
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Access tons of content with no monthly charge!

It's a set top box that lets you access Chinese, Vietnamese and Korean TV and movies with no additional charge!!

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Get support, or simply connect with others!

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Club TVpad_

Easy-to-Use

Easy to set up! Connects via ethernet or wireless (optional add-on), and to your TV via AV or HDMI cable. Everything you need is included. You'll be up & running in minutes browsing an ever growing library of shows movies without monthly fees!

TVpad is extremely easy to operate it has a concise & friendly interface.

Apps are growing everyday giving you even more access to more shows & movies.





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• Shop Now!



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TVpad is the most popular streaming smart box that offers the best access to Chinese, Korean, and Japanese TV from anywhere in the world.

If you live abroad and miss your favorite shows, including dramas, sports, gameshows, news, movies, and music, then TVpad can keep you connected to it all. TVpad is the perfect streaming entertainment solution for students, ex-pats,



travelers, and business people that want to turn on the TV and feel like they're back home.

OVERVIEW OF FEATURES

- ✓ No Monthly Fees
- High Definition Live TV
- ✓ Time-Shift Live TV Playback
- ✓ Interactive Educational Learning for Kids
- More Channels compared to other services.
- ✓ Video On Demand Service
- Extensive Video Library
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But there's more! TVpad does so much more than streaming TV. With a vast collection of apps, you can explore other functions:

- Organize your favorite categories and shows with apps.
- Like horror movies? Dance videos?
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Support is not provided for Amazon and Ebay purchases. You must checkout directly with us here at TVPAD.COM in order to receive your manufacturer 1 Year Replacement Warranty and Technical Support. Shop with us with confidence that your product is secured with our no hassle warranty, Money Back Guarantee and Genuine Factory Direct products.

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TVpad 4 M418 Ultra HD Smart TV Streaming Media Player - Watch Live Chinese TV (http://www.tvpad.com/en/tvpad4-m418.html)

*359.00 \$299.00 E



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Newsletter (http://www.tvpad.com/en/newsletter)

Case 2:15-cv-01869-SVW-AJW Document 85 Filed 05/22/15 Page 56 of 68 Page ID #:2435 NEWSLETTER SIGNUP





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Enter your destination to get a shipping estimate.

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▼

State/Province

California
▼

Zip/Postal Code

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Enter your coupon code if you have one

APPLY COUPON

\$299.00 Subtotal Discount (Holiday Store Credit -\$10.00

Gift Voucher)

Shipping & Handling (FREE SHIPPING (3-5 Business Days) -Best Carrier (DHL, USPS, FedEx,

or UPS))

GRAND TOTAL

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\$0.00

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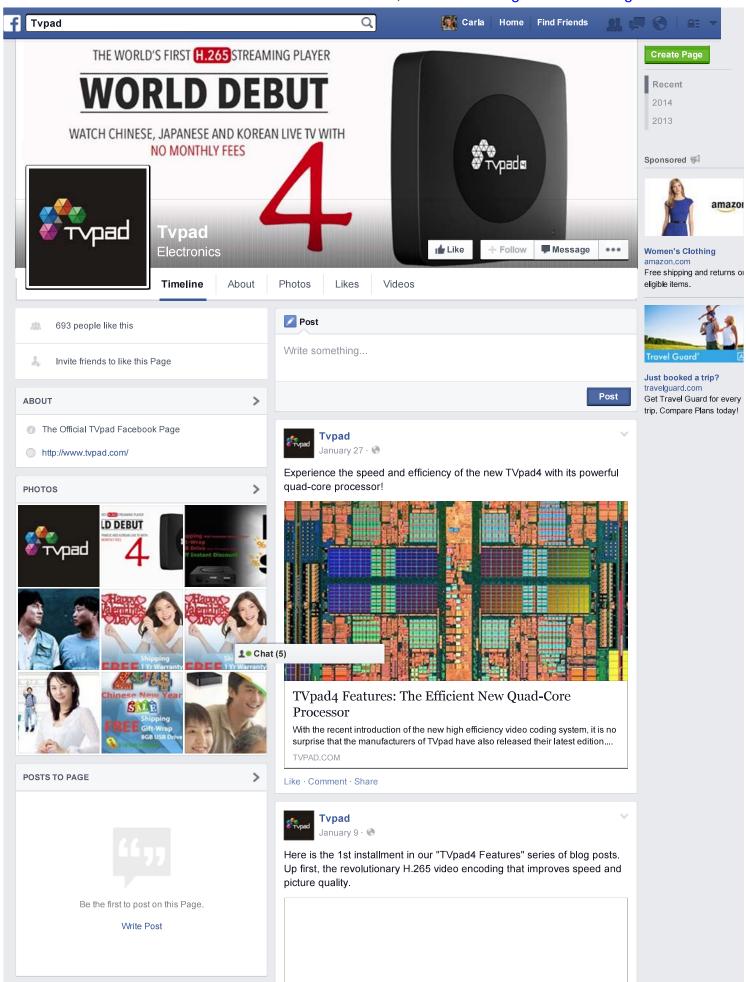
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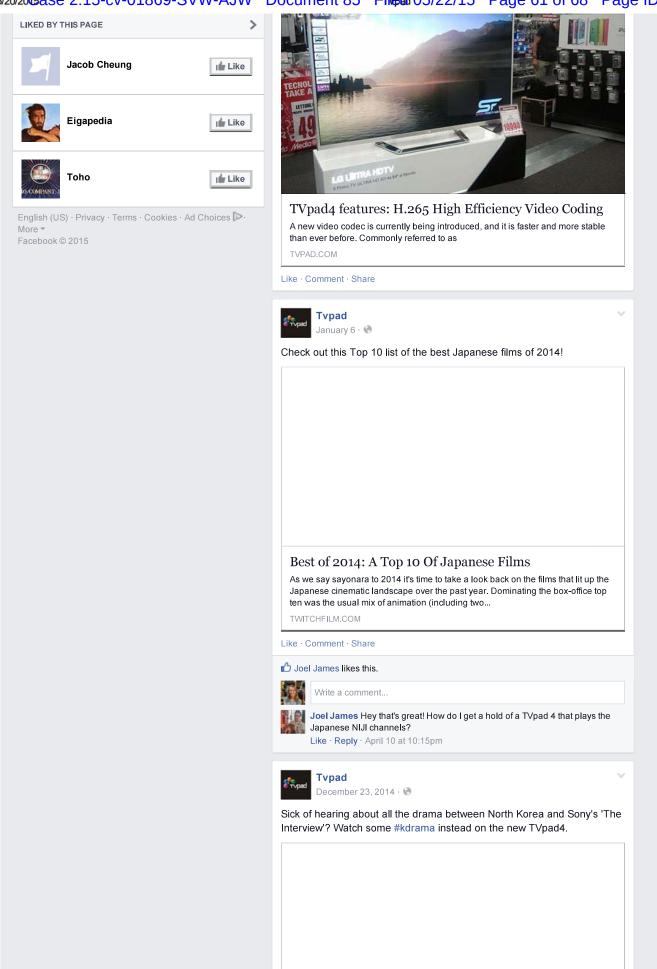
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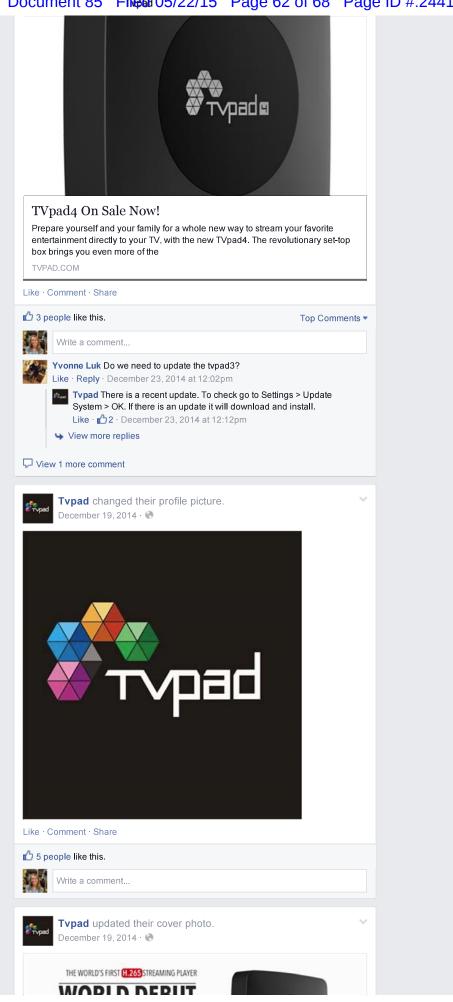
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Tvpad

December 9, 2014 · 🚱

Zhou Xun is China's favorite celebrity. But who did she beat for that title? And who are China's least favorite celebrities? Click to read more.



Zhou Xun Crowned China's Favorite Celebrity

It is official; the people's favorite in China is Zhou Xuna. In an international fan based survey to crown China's "most favorite star," the beautiful actress was the TVPAD.COM

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December 9, 2014 · 🚱

Are you doing your part to help Psy reach 9,223,372,036,854,775,808 views? This is the new view limit on YouTube after Gangnam Style reached the previous limit of 2,147,483,647.



PSY - GANGNAM STYLE (강남스타 일) M/V

YOUTUBE.COM

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Tvpad

December 5, 2014 · 💮

Throat cancer be darned, John Woo is back! #TheCrossing just premiered in China, performing well at the box office.



New John Woo Film

Fans of John Woo's films have been waiting for several years for the release of his last movie, The Crossing. After battling throat cancer for several years, the renowned director has returned to

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October 30, 2014 · 🌑

Who would have expected an Aussie to become a celebrity in South Korea? Learn another language and maybe you can be an expat celeb

....maybe



Australian Sam Hammington Makes It Big In South Korea

He is one of the biggest stars in South Korea, known for both his comedy and for his presence in reality TV. He recently married his long-time girlfriend in front of a...

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October 28, 2014 · 🚱

New #Disney movie "Big Hero 6" tries to appeal to Japanese audiences, but with the success of #Frozen (3rd highest grossing box-office of alltime), do they really even need to try?



How Japanese is Disney's Latest Movie, 'Big Hero 6'?

Director Don Hall called Disney's "Big Hero 6" movie "a love letter to Japan," but how much of the film will feel recognizable to Japanese audiences?

BLOGS.WSJ.COM | BY JOHN D

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Tvpad

October 23, 2014 · 🚱

ALERT: Australian TVpad fans, you MUST try to go to the #StudioGhibli Showcase and tell us ALL about it because none of us can make it out there. We're jealous.



The Studio Ghibli Showcase in Australia

There is something special going on in Australia other than the anticipated arrival of spring. For three months film lovers of the fun and fantastical will be treated to a special film tour. The

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October 22, 2014 · 🚱

People who saw this: did you find it funny? Or did it offend you?



Controversial Panda PSA Taken Off-Air — CCTV

PSA or public service announcements are meant to be informative and helpful, but no one is quite sure what to make of one such ad that ran on CCTV last week. The

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Executed on May 22, 2015, at Los Angeles, California.

Federal I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct and that I am employed in the office of a member of the bar of this Court at whose direction the service was made.

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> Tania M. Moore Print Name

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1	SERVICE LIST	
2		
3	Francis S. Ryu, Esq. Ryu Law Firm	Attorney for Club TVpad, Inc. and Bennett Wong
4	5900 Wilshire Blvd., Suite 2250 Los Angeles, CA 90036	
5	Timothy Wang Ni, Wang & Massand, PLLC	Attorneys for newTVpad Ltd. Co. d/b/a newtvpad.com a/k/a TVpad USA AND
6 7	8140 Walnut Hill Lane, Suite 500 Dallas, TX 75231	Liangzhong Zhou
8	Hua Yang International Technology Ltd	
9	Room 19c, Lockhart Rd., 301-307 Lockhart Rd.,	
10	Wan Chai, Hong Kong, China	
11		
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